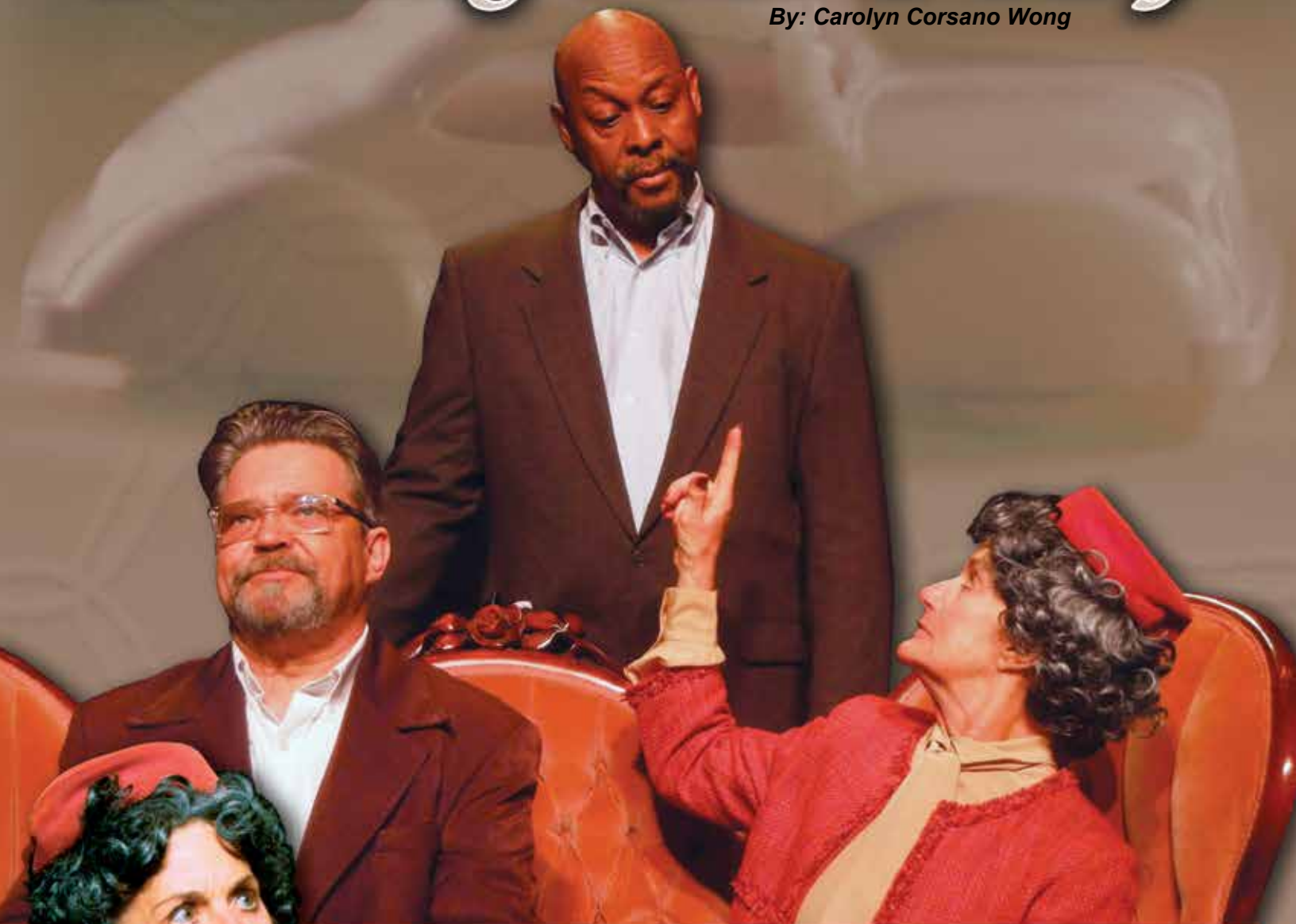


**STAGE  
RIGHT**

PRESENTS

# *Driving Miss Daisy*

By: Carolyn Corsano Wong



*Craig Campobella, Art Stringer and Mariflyn Moore*

STAGE RIGHT of Texas, resident theatre company at the historic Crighton Theatre in downtown Conroe, is proud to present Alfred Uhry's Pulitzer Prize winning play *Driving Miss Daisy* April 18 – May 4. Set in the Deep South beginning in 1948, just prior to the civil rights movement, *Driving Miss Daisy* tells the humorous poignant story of a very unlikely

friendship. Having recently demolished another car, Daisy Werthan, a rich, sharp-tongued Jewish widow of seventy-two, is informed by her son, Boolie, that henceforth she must rely on the services of a chauffeur. The person he hires for the job is a thoughtful, unemployed black man, Hoke, whom Miss Daisy immediately regards with disdain and who, in turn, is not impressed with his employer's patronizing tone and, he believes, her latent prejudice. But, in a series of absorbing scenes spanning twenty-five years, the two, despite their

*Mariflyn  
Moore  
as Daisy*



**Driving Miss Daisy**  
**April 18 - May 4**  
**www.stage-right.org**  
**936-441-7469**

mutual differences, grow ever closer to, and more dependent on, each other, until, eventually, they become almost a couple. Slowly and steadily the dignified, good-natured Hoke breaks down the stern defenses of the ornery old lady, as she teaches him to read and write and, in a gesture of good will and shared concern, invites him to join her at a banquet in honor of Martin Luther King, Jr. As the play ends Hoke has a final visit with Miss Daisy, now ninety-seven and confined to a nursing home, and while it is evident that a vestige of her fierce independence and sense of position still remain, it is also movingly clear that they have both come to realize they have more in common than they ever believed possible—and that times and circumstances would ever allow them to publicly admit.

Director Jim Walker has assembled a perfect cast to bring this story to the Crighton stage. Leading the cast is Marilyn Moore. Winner of multiple Monty awards for her performances at the Owen, Marilyn is an audience favorite known for her humorous portrayals of quirky characters, she was last seen on the Crighton stage as the ornery Aunt LaMerle in last season's hit comedy *The Red Velvet Cake War*. Playing her son Boolie is renown sculptor Craig Campobella. Craig is also familiar to Owen theatre audiences as the MC Vinnie Boomba in the Player's New Year's Eve parties. Craig last performed on the Crighton stage as 2007 as the evil Jonathan Brewster in *Arsenic and Old Lace* which was also directed by Jim Walker. Rounding out the cast as Hoke is Crighton newcomer Art Stringer. Art portrayed the preacher in *To Kill a Mockingbird* at the Owen last season. A former linebacker for the Houston Oilers from 1977 to 1981, Art has discovered a new hobby on the stage.

Performance dates for *Driving Miss Dai-*

*Continued on page 52* ⇨

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*Daisy  
refuses to be  
taken to the  
Piggly  
Wiggly*

sy are weekends April 18 – May 4, Friday and Saturday nights at 8 pm with two Sunday matinees on April 27 and May 4 at 2 pm.

Tickets to all shows remaining this season can be purchased online at [www.stage-right.org](http://www.stage-right.org) or by calling the Crighton box office at 936-441-7469. Tickets are \$20 for adults, \$18 for seniors and groups of 15 or more, \$15 for youth 16 and under and for senior groups of 15 persons or more.

Group tickets must be purchased by calling the box office. You can call any time and leave a message. Your call will be returned during box office hours M-F 3 - 6 pm and 3 pm - show time on performance nights. The historic Crighton Theatre is located at 234 N. Main in downtown Conroe. ♦



*Art Stringer as Hoke*



*Craig  
Campobella  
as Boolie*

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