

**Bravo
Company**

Presents

A Fairy Tale Put to Music

By Amy Sowers and Steve Wong

Many times it is harder for older generations to grasp the music of younger generations. The 1950's are remembered as a time when the act of listening to music became a form of teenage rebellion. The music that became rock and roll first emerged as a combination of blues, country music, jazz, and gospel music. The associated lyrics and dance moves were considered provocative. While rock and roll defined the decade, it was not the only form of music or art form that was explored during the 1950's. Folk music also enjoyed a new wave of popularity.

Today, the music of the 1950's seem tame compared to the lyrics of today. Yet we still wax nostalgic – perhaps to remember a time when life seemed simpler. So what if we blended the music of the 50's with a well known fairy tale? Fairy tales?!

Fairy tales are not just for kids. They are truths older generations want to pass on to the next generation veiled in seemingly simplistic stories. Sometimes

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*Garrett Wilson, and
Shai Burd
Who's afraid of the big, bad
wolf?*

people just want to tell a good story. For instance, in Hoodwinked the story of Little Red Riding Hood is retold from four different points of view. The music and ending is anything but traditional.

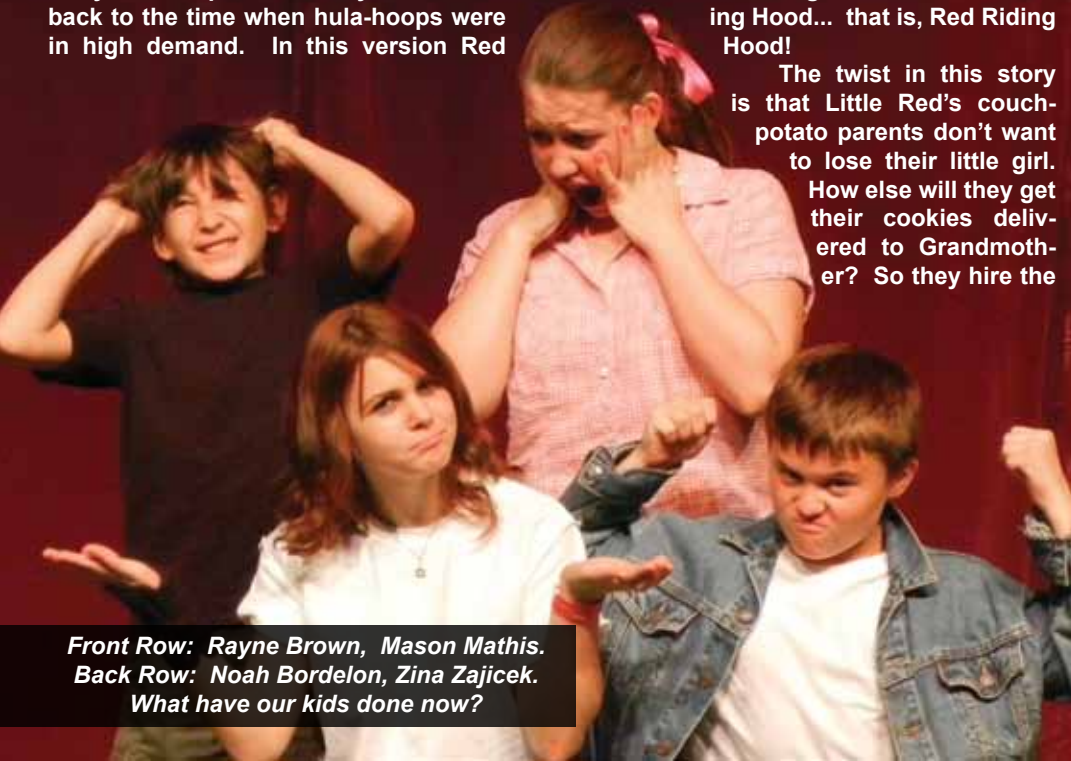
Doo Wop Wed Widing Hood is another clever attempt to take a well known story and adapt it to catchy music. Go back to the time when hula-hoops were in high demand. In this version Red

Riding Hood has several suitors. Three princes - Wise Prince Jason Strong Prince Justin and ordinary Loud Prince Frank - must prove their worth by performing the usual tasks. Only the prince who can find the missing girl, defeat the dragon and awaken a castle visitor from her slumber earns the right to woo Wed Widing Hood... that is, Red Riding Hood!

The twist in this story is that Little Red's couch-potato parents don't want to lose their little girl. How else will they get their cookies delivered to Grandmother? So they hire the

evil queen to thwart the Fairy Godmother's contest. Luckily, Little Red Riding Hood's two sisters - Big Green Riding Hood and Medium Purple Riding Hood - help balance out the situation.

For the younger actors in the show, Doo Wop Wed Widing Hood is an experience in the pop culture of the 50's and early 60's. Younger generations get to discover shows like My Three Sons, The Jackie Gleason Show, Andy Williams, The \$64,000 Question and Howdy Doody Time. Even parents have been rediscovering the pleasure of "The Twist" as they teach their kids. One mom said she and her husband



*Front Row: Rayne Brown, Mason Mathis.
Back Row: Noah Bordelon, Zina Zajicek.
What have our kids done now?*



Malerie Dozier, Shai Burd, Victoria Jungwirth The Hood Sisters ask, "Why is it ALWAYS about Little Red Riding Hood?"

were inspired to dance all evening!

So how does the story end? Happily – of course – but prepare to be surprised. Come to the historic Crighton Theatre on May 13-14 to hear the music of the 50's blended with this classic fairy tale! ♦

Harvey

April 29-May 8

Doo Wop Wed Widing Hood

May 13 @ 7 PM • May 14 @ 2 PM

At the historic Crighton Theatre

Tickets: 936-441-SHOW or
www.crightontheatre.org



*Lauren Lampman, Coulter Barzilla, Audrey Schilling, Shai Burd, Chad Frutiz, Peyton Wood, Ashley Wienecke
I wanna see what's in Little Red's basket!*

*Front Row: Bethany Groeneman, Shai Burd, Ali McNew
Back Row: Lauren Ferro, Kamila Haselman, Mason, Mathis, Karoline Pfeil, Bridget Tindall, Garrett Wilson, Zina Zajicek, Rayne Brown, Sally Johnson, Victoria Jungwirth, Malerie Dozier, Noah Bordelon, Kendra Bordelon, Addison McElyea. Celebration Time!*