

Presents Hilarious Farce

Noises Off

By: Carolyn Corsano Wong Photos: Travis Bryant

STAGE RIGHT of Texas, resident theatre company at the historic Crighton Theatre, presents Michael Frayn's laugh out loud tour de'farce *Noises Off* September 8-24. Touted as one of the funniest plays ever written, this play-within-a-play captures a touring theatre troupe's production of *Nothing On* in three stages: final dress rehearsal, an early performance, and a performance towards the end of a debilitating run. Frayn gives us a window into the inner workings of theatre behind the scenes, progressing from flubbed lines

and missed cues in the dress rehearsal to mounting friction between cast members in the final performance. Brimming with slapstick comedy, *Noises Off* is a delightful backstage farce, complete with slamming doors, falling trousers, and flying sardines! One of the unique features of this show is that the audience gets to see the entire set revolve to show the backstage antics that occur during a disastrous performance. The show is directed by multiple Montie Award winning director Travis Bryant who was seen on stage this past season as Alfred P. Doolittle in *My Fair Lady*.

Travis has assembled a crème'de la crème cast to bring this hilarious tale to life. Back to the Crighton stage is funny man Michael Raabe as frazzled director Lloyd Dallas. Michael was in the very first show produced by STAGE RIGHT having played Sheriff John Curtis Buntner in all our productions of *Christmas Belles*. Audiences may also remember Michael as the ample Edna Turnblad in *Hairspray*. New to

STAGE RIGHT, but a favorite of Owen audiences is Brandi Baldwin as Dotty. Brandi is a multiple Montie Award winner and has recently been seen at the Owen as Mama Rose in *Gypsy* and directed last season's *Romeo & Juliet* for the Players. Returning to the Crighton stage is Bill Giffen as Frederick. He has performed at many Houston area theatres most recently as Dave Moss in the Dirt Dogs Theatre production of *Glengarry Glen Ross*. Our audiences will remember Bill from his moving portrayal of Ludie in *The Trip to Bountiful*. New to STAGE RIGHT is Holly Vogt Wilkison playing Belinda. Holly is owner and artistic director of the Pendulum Theatre Co. and Vogt Art. Also new to STAGE RIGHT is Angelie De Los Santos who is portraying frazzled stage manager Poppy. A Montie Award winner, Angelie is known to Conroe audiences for her hilarious roles at the Owen Theatre most recently multiple roles in *The Three Musketeers*, June in *Chicago* and Rhonda in *Almost Maine*. Angelie is married to funnyman Tim Eggert who is portraying the hapless Garry. Our audiences will remember Tim from his humorous portrayal of Leo Bloom in *The Producers*. Tim was seen last season at the Owen as Aramis in *The Three Musketeers*. Returning to the Crighton stage after a long absence and new to STAGE RIGHT is



"So, what am I saying, I'm saying let's say nothing more about it!"



"I'll just put it away with all the other things you've bought me that are just too cute to wear."



"I'm not being unreasonable am I!!"



"I think I've lost my lens"



allied quality coating



Mandy Hall as the curvaceous and clueless Brooke. Mandy was in the Players production of *Fiddler on the Roof* at the Crighton many years ago and Maggie in *Cat on a Hot Tin Roof*. She is happy to be back on stage after taking a 5 yr hiatus for Veterinary school at Oklahoma State University. Also returning to the Crighton stage is Ken Mann as bumbling burglar Selsdon. Ken is studying theatre at SHSU and portrayed multiple roles in our production of *Mary Poppins*. Making his Crighton debut as the sleep deprived Tim, is Cristofer Mattern. *Noises Off* marks Cristofer's first roles since he played McGruff the Crime Dog in 4th grade. He is a librarian and electives teacher at St. Anthony of Padua Catholic School.

Noises Off will be presented at the historic Crighton Theatre (recently named one of the top 10 venues in the state by Best Things TX.com to see live theatre) located at 234 N. Main St.

Continued on page 48 ➡



by Michael Frayn

**The funniest farce ever written!
This play within a play captures
the madcap antics of a theatrical
troupe during their final dress
rehearsal, and two disastrous
performances complete with
slamming doors,
dropping drawers and sardines!**

Sept. 8-24, 2017

Box Office at 936-441-SHOW (7469)
Online tickets: www.stage-right.org

Directed by Travis Bryant

By arrangement with Samuel French

Funded in part by the City of Conroe Commission on Arts & Culture
Member of the Greater Conroe Arts Alliance

in downtown Conroe. Performance dates are September 8-24, 2017: Fridays and Saturdays at 8:00 PM and two Sunday matinees on Sept. 17 and 24 at 2:00 PM. Tickets can be purchased online at www.stage-right.org or by calling the Crighton Box Office at 936-441-7469. Discounts are available for groups of 12 or more by calling the box office. Tickets are \$22

for adults, \$20 for seniors, \$18 for groups and \$15 for students and youth and senior groups of 12 or more.

More information about STAGE RIGHT can be found on our website www.stage-right.org. ♦



“What do you mean if Dotty doesn’t go on; I’d have 3 minutes to change, correction 2 minutes!”



“I’ve seen the sardines, and I’ve seen the way they’re going too!”



“When I think I used to do banks, bullion vaults...what am I doing now; breaking into paper bags!”

shogun