

**STAGE**  
**RIGHT**  
Presents



By  
Jessie Jones,  
Nicholas Hope &  
Jamie Wooten

At the historic Crighton Theatre  
in downtown Conroe

**December 3-19, 2010**

Presentation by special permission from the Dramatists' Play Service.  
Funded in part by the Conroe Commission on Arts & Culture.



University of North Texas

# One O'Clock Lab Band

January 6, 2011 • 7:30 PM  
at the Historic Crighton Theatre

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*Rhythm:* Colin Campbell (Piano), Scott Kruser (Guitar), Jacob Smith (Bass),  
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# *Director's Corner*

Welcome to STAGE RIGHT's third season at the historic Crighton Theatre! *Christmas Belles* holds a special place in our hearts because it was the first show we ever performed and it began our special relationship with the authors – Jessie Jones, Nicholas Hope, and Jamie Wooten. They are down-to-earth and have been a blessing to us.

It is a privilege for me to be directing my first show for STAGE RIGHT. Fortunately, most of the original cast and crew have returned to reprise their roles. Their energy and laughter are infectious; their hard work and dedication make this production come alive.

Raynerd always says, "I just love Christmas!" That's not always easy to feel due to the "hustle and bustle" of the holiday season. So sit back, relax, and relive the Christmas story in a way you never have before.

Thank you for coming out to support STAGE RIGHT and our efforts to keep the Crighton Theatre actively producing live theatre. You complete us.

***Best regards,  
Steven Wong***

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# *Christmas Belles*

## **Cast (in order of appearance)**

Miss Geneva Musgrave.....	Carolyn Corsano Wong
Honey Raye Futrelle.....	Amy Sowers
Gina Jo Dubberly.....	Dalin Kennard
John Curtis Buntner.....	Michael Raabe
Twink Futrelle .....	Cathleen Reagan
Dub Dubberly.....	Katt Gilcrease
Frankie Futrelle Dubberly .....	Maria O. Sirgo
Rhonda Lynn Lampley.....	Melody Montez
Justin Waverly .....	Patrick Slagle
Raynerd Chisum.....	Thomas E. Lockhart, Jr.
Patsy Price .....	Cindy M. Tippens
Kids Waiting for Santa .....	Bravo Company

## **Staff**

Director .....	Steven Wong
Stage Manager .....	Susan Burge
Assistant Director .....	Katt Gilcrease
Assistant Stage Manager .....	Kylee Michele Huddleston
Technical Director .....	Jim Bingham
Head Costumer .....	Kathleen Zaritski
Set Design .....	Greg Kelly
Sound Design.....	Carolyn Corsano Wong
Sound Engineer.....	Jim Tatum
Light Design.....	Roger Ormiston
Light Engineer .....	Maredith Zaritski
Props .....	Ann Wilson
Stage Crew.....	David Raabe, Mike Raabe, Jillian Nolan, Ann Wilson
Head of Concessions/House.....	Kathleen Zaritski
Poster design.....	Creel Graffix
Producer.....	Carolyn Corsano Wong

## **Place**

**In and around The Tabernacle of the Lamb Church in Fayro, Texas**

## **Time**

**The present. The days leading up to Christmas.**

**There will be a 15 minute intermission between acts.**

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# Cast and Crew Biographies

**KATT GILCREASE** (Dub Dubberly) In 2008 Katt received a call from Carolyn Wong to audition for an upstart theater company's premiere show. After receiving the part of Dub Dubberly, little did he know that it meant he would have to do it again two years later. He accepted gladly. After working on and acting in many shows since for STAGE RIGHT, he thought they had fallen off their rockers when he was asked to be a board member. Yet again, he accepted gladly. Katt may be new to board membership but is no stranger to the stage. A veteran actor of stage, TV, and film, Katt's favorite roles include Jonathan Brewster (*Arsenic and Old Lace*), Cpt. Keller (*The Miracle Worker*), and Will Stockdale (*No Time for Sergeants*) which he just did in September at the Crighton Theater, marking STAGE RIGHT'S 3rd season debut. Katt hopes to enjoy many more years with STAGE RIGHT and wishes to thank Carolyn for that first call. Katt also wishes to thank his wife Susan for all of her help, patience, and support. Merry kidney stones... uhm, Merry Christmas!

**DALIN "LINNIE" KENNARD** (Gina Jo "GJ" Dubberly) Raised in Cut-N-Shoot, TX, she comes from a family of 10 children, 1 cow, 3 horses, and much more. Linnie is the proud wife of her biggest fan, Sean Kennard and loving mother to her canine children, Tank and K.O. (even though they tend to bark orders every now and then). In her spare time she is an at home comedian, singer/songwriter, and a Betty Crocker impersonator every night just in time for dinner. Previously she had performed with various production organizations including: Class Act Productions, Crighton Players and STAGE RIGHT.

**THOMAS E. LOCKHART, JR.** (Raynerd) was on the Crighton stage in *No Time for Sergeants*, *Dearly Beloved*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *Vaudeville (Finally) Comes to the Crighton* and *Southern Hospitality*. Previous shows include *A Christmas Carol*, *Teahouse of the August Moon*, *My Fair Lady* and *Miracle on 34th Street*. He is extremely happy to reprise the role of Raynerd Chisum and hopes you enjoy the show and come back to see more STAGE RIGHT productions.

**MELODY MONTEZ** (Rhonda Lynn Lampley) Melody is very excited to be returning as Rhonda Lynn! She has missed Fayro a lot! Melody has over 23 years of experience in the theatre and has done film and television work as well. She also works at Galatas Elementary in special education and has two wonderful boys, Ian and Robben, who also love acting and are in The Bravo Company with STAGE RIGHT. She would like to thank her family and especially her husband for helping out so she could come back for this performance!

**MICHAEL RAABE** (John Curtis Buntner) Michael has more than 30 years experience in acting, singing and dancing. Comedy remains his favorite, and he is thankful to Stage Right and the Crighton Theatre for giving him the opportunity to play at such a beautiful venue with such a talented group. Other perfor-

mances with Stage Right include *Christmas Belles* 2008, *Vaudeville finally comes to the Crighton* and *No Time for Sergeants*. Other recent performances include: Michael in *The Unexpected Guest*, Tony in *Dial M for Murder*, Roger DeBris in *The Producers* and many others in local theatres. Michael is thankful for his children being so patient, and allowing Dad to come out and play.

**CATHLEEN REAGAN** (Twink) moved here a few months ago from South Florida to assist her sister in her dog training business. She read in the program about the play *Christmas Belles*, and even though she was not familiar with the story, the characters had a very strong appeal to her. Her background includes several elaborate Easter and Christmas productions when she was a member of the choir in Margate, Florida. With some encouragement from Carolyn, she decided to "step out of my comfort zone" and give it a shot. So here she is as Twink! Cathy wants to thank Carolyn and her super sister for their encouragement and support; and hope to be a part of STAGE RIGHT and the Crighton Theatre for many more performances.

**MARIA O. SIRGO** (Frankie Futrelle Dubberly) is delighted to reprise her role as Frankie as part of this exceptional and extremely talented ensemble cast. Maria has appeared at various Houston Theatres for the past 8 years. Her favorite shows include, *Seascape* (Nancy); *Susanna & Will* (Susanna); *To Kill A Mockingbird* (Jean-Louise); *How I Learned To Drive* (Greek Chorus/Mother/Aunt Mary); *One Flew Over The Cuckoo's Nest* (Nurse Ratched); *Regrets Only* (Myra); *Same Time Next Year* (Doris); *Waiting In The Wings* (Maude); *Outward Bound* (Mrs. Clivedon-Banks); *Sylvia* (Kate). Thank you Steve, Carolyn and STAGE RIGHT for this great opportunity! It has been a thrill to be part of such a great production and to once again, share the stage with so many beloved friends. To M&P, P-Bird, VA Clan, Sibi Sanch y Mis Hermanos-Os quiero mucho! Thank you for always being my best audience....this one's for you SSSSS-Sister P-Bird!! Enjoy the show!

**PATRICK SLAGLE** (Justin) was last seen in the STAGE RIGHT production of *Annie* as Drake and can be seen as George in the upcoming film *Renfield: The Undead*. Originally from southern Louisiana, Patrick has appeared in numerous community and professional productions including *Greater Tuna*, *You Can't Take it With You*, and *The Star Spangled Girl*. He would like to thank his partner Jody for his support, and dedicates his performance to the memory of his beloved dog Evie.

**AMY SOWERS** (Honey Raye) is privileged to reprise her role as Honey Raye in *Christmas Belles* and is excited to be reunited with many of the cast members from our previous production. She also played Honey Raye in *Dearly Beloved* and *Southern Hospitality*. Favorite roles include Diana in *Lend Me a Tenor*, Elaine in *The Miss Firecracker Contest*, Pamela in *The Uninvited*, Marmee in *Little Women* and Mary in

*How the Other Half Loves*. Amy serves on the board of STAGE RIGHT and the Crighton Theatre Foundation. She is the director of Bravo Company, the educational wing of STAGE RIGHT and has directed a number of children's shows. She performed in the film *Renaissance of the Dead* and as a narrator for the Conroe Symphony Orchestra. Here in Fayro, we just love Christmas! (Sorry, Raynerd, I stole your line).

**CINDY M. TIPPENS** (Patsy Price) has been involved in productions at several theaters in the Houston and Conroe areas since 1996. Most recently she had the privilege to be a part of *Inherit the Wind* at Playhouse 1960 as Sarah Brady. Other favorite roles include *Fiddler on the Roof* (Golde), *Annie* (Mrs. Greer), *A Flea in Her Ear* (Olympe) and *Oliver!* (Mrs. Sowerberry). She was also thrilled to have been a part of *Vaudeville (Finally) Comes to the Crighton* last year. She is honored to have been asked to reprise the role of Patsy Price and would like to thank STAGE RIGHT for the opportunity. However, as delightful as playing Patsy is, Cindy's favorite role is that of MaMaw to her eight month old grandson, Dylan! God bless you all.

**CAROLYN CORSANO WONG** (Geneva) is pleased to once again bring Miss Geneva to the Crighton stage having played her previously in *Christmas Belles*, *Southern Hospitality*, and *Dearly Beloved*. Carolyn is a founding member and Artistic Director for STAGE RIGHT. She also serves on the board of the Montgomery Pet Partners with her therapy dog Harley (who makes a brief appearance in Fayro in this production). She hopes you return to the Crighton in February to see her as Patsy Cline's number one fan in *Always...Patsy Cline*. Y'all best come or she'll get Geneva after you!

## Staff

**JAMES BINGHAM** (Technical Director) has been the Executive Director of The Crighton Theatre Foundation for the past 20 years. Jim was last seen on the Crighton stage as the Manual Dexterity Corporal in *No Time for Sergeants*. Jim has been involved with theatre for over 35 years in shows ranging from *Aida to 1776*. Welcome to the Crighton!

**SUSAN BURGE** (Stage Manager) Susan had so much fun stage managing *No Time for Sergeants* that she had to come back for another one. During the day she teaches Animal Science, Horticulture, and Theater Arts in Willis. She would like to thank Jillian, Kylee, and Ann for taking care of everything backstage, so she can just sit around telling everyone what to do! Susan also wants to thank Katt for dragging her into the crazy world of theater many years ago.

**KYLEE MICHELLE HUDDLESTON** (Assistant Stage Manager) is attending Sam Houston University for a degree in Athletic Training and a minor in 2D Art. She has been in *Flapper* and *Kokonut Kapers* with the Crighton Kidz, and various Missoula productions. She has assistant stage managed the musical *Vaudeville (Finally) Comes to the Crighton* and *No Time for Sergeants* at the Crighton Theatre in Conroe, and assistant directed/stage managed the play *Murder on the*

*Nile* at Playhouse 1960. Kylee was last seen on stage in *Annie* where she played a Boylen Sister.

**GREG KELLY** (Set Design) is a founder of STAGE RIGHT and recently completed the airplane set for *No Time for Sergeants*. He serves as the Minister of Music at the River Pointe Baptist Church, also in Conroe.

**JILLIAN NOLAN** (Stage crew) is a professional director and actor. Most recent shows include: *No Time for Sergeants*, *Mixed Feelings*, *Murder on the Nile*, *Cheaper by the Dozen*, *Vaudeville (Finally) Comes to the Crighton*, *Time Square Angel*, *Southern Hospitality*, *Line*, and more. She is also involved in the Houston Film Industry in a directing and casting capacity. She thanks God everyday for her talent and passion.

**ROGER ORMISTON** (Lighting Design) has been involved with theatre for over 35 years. He is currently involved with lighting design, setup and programming for both the Crighton and the Owen theatres.

**MIKE RAABE** (Stage crew) Mike's last time on the Crighton stage was in *No Time for Sergeants*. He has helped numerous times behind the scenes at the Crighton, ACE Theatre, and Playhouse 1960. Mike's other stage performances include *Tom Sawyer* and *The Producers*.

**DAVID RAABE** (Stage crew) has four shows to his credit, with previous performances in *No Time for Sergeants*, *Tom Sawyer*, *The Producers* and *Death on the Nile*. David also has a great deal of experience behind the scenes with productions for the past 6 years including *Vaudeville (Finally) Comes to the Crighton*.

**JIM TATUM** (Sound) is a mainstay at the sound board both here at the Crighton and at the Owen Theatre. Most recently he ran sound for *No Time for Sergeants*.

**ANN WILSON** (Props) lives in The Woodlands. She is currently involved with her third production with STAGE RIGHT and having a great time discovering theater. She would like to thank Stage Right and the Director for the opportunity to be a part of the crew.

**STEVEN WONG** (Director) started in theatre 37 years ago as a drapery "consultant" and decided he preferred to do work backstage. Lately he has worked as light engineer for *Annie* and *No Time for Sergeants* and as the author of the Crighton newsletter. He gives his love to family – Carolyn, Michael, and Harley. "God be between you and harm in all the empty places you must walk."

**KATHLEEN ZARITSKI** (Ushering/Costumer) has been sewing since the age of six. Previous works include *Oklahoma*, *Once Upon a Mattress* and *Mrs. Bob Cratchit's Wild Christmas Binge*, *Annie*, and *No Time for Sergeants* here at STAGE RIGHT. Kathleen says she is blessed to have the opportunity to be working with STAGE RIGHT again.

**MAREDDITH ZARITSKI** (Lights) is currently a senior at SHSU receiving a BFA in Theatre. She was last seen at STAGE RIGHT in *Annie* as Lily. She has also been in the *25th Annual Putnam County Spelling Bee* (Olive), *Annie Get Your Gun* (Winnie Tate), *Noises Off* (Poppy), *Grease* (Frenchy), and *The Fantasticks* (Louisa). Thank you Mom, Dad and Nathan for all your love and support through the good and hard times. I love you all so very much.

# Cast and Crew



**Jim Bingham**



**Susan Burge**



**Katt Gilcrease**



**Kylee Michelle  
Huddleston**



**Dalin Kennard**



**Tom Lockhart**



**Melody Montez**



**Jillian Nolan**



**Michael Raabe**



**Mike Raabe**



**David Raabe**



**Cathleen Reagan**



**Maria Sirgo**



**Patrick Slagle**



**Amy Sowers**



**Cindy Tippens**



**Ann Wilson**



**Carolyn Corsano Wong**



**Harley Wong**



**Steven Wong**



**Meredith Zaritski**

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Performances: Sept 10-26, 2010

## Christmas Belles

by Jessie Jones, Nicholas Hope, and Jamie Wooten  
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Auditions: Oct. 17-18, 2010

Performances: Dec. 3-19, 2010



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Written and originally directed by Ted Swindley

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A tribute to Patsy Cline through her music and her friendship with Houstonian Louise Seger.

Auditions: By appointment

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## Harvey

by Mary Chase

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## The Music Man

by Meredith Wilson

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