

Stage Right
invites you to step back in time ...

Vaudeville

**Vaudeville (Finally)
Comes to the Crighton
Sept. 11-27, 2009**

at the historic Crighton Theatre
Best Regional Theatre for 2008
Texas Meetings & Events Magazine

**Written
and
Directed by
Glen Lambert**

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& many
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Director's Corner



I have always had an affinity for nostalgia. Penny candy, quarter movies, the singers that sang the old songs, the actors that gave us their all up on the silver screen and a longing for days gone by. These things elicit memories of a simpler time. America was in the throes of the great depression but people banded together; neighbor helping neighbor. There still remained in this country a sense of pride that rang true from the smallest town to the largest city. People wore that pride like a banner and they were very proud to be an American.

The 1930's was a time of change as well: The jet engine was born, the radar was invented, Philo Farnsworth invented the television and the great vaudeville houses gave way to great cinema palaces.

"Vaudeville (Finally) Comes to the Crighton" is a show that has been many months in the making, has been a huge undertaking involving a large time commitment from many very talented individuals. It has been a learning experience for all involved and it has also been a dream of mine. I thank everyone for helping make this dream come true.

Our goal with this show was to transport you back in time for an evening: In particular; an evening when the paint still smelled new on the walls of the newly completed Crighton Theatre.

Sit back. Shut your eyes for a moment. Let your senses overtake you. Edgar Bergen & Charlie McCarthy are on the radio, the smell of fresh baked bread is wafting out of your Grandma's kitchen and you hear the familiar sound of a Studebaker pulling up the drive.

Now open your eyes and welcome to our world! Welcome back to 1934 all over again.

Glen Lambert

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SL Jones

Digital

con · sult · ant: /kən 'sɔltnt/ Digital Artist,
Photographer, Videographer,
Printmaker, Website Design

Steven@SLJonesDigital.com



Vaudeville (Finally) Comes to the Crighton

A Different Show Every Night!

Singing Acts (in alphabetical order)

Ballin' the Jack (Nancy & Norma).....	Cindy Tippens, Yvonne Nelson
Barbershop (The Major Chords).....	The Statesmen Chorus
Dinah (The Gumm Sisters).....	Mary Robbins, Kaitlyn Lyon, Kaylie King
Embraceable You (Dame Juliet).....	Michel Brown Stevens
Gallagher & Shean	Harold E. Wood Jr., Tommy Hunter, Kaitlyn Lyon
I Don't Care (Sweet Lindy Lou)	Cindy Tippens
I Wanna be Bad (Helen Kane).....	Patti Adams, Dancers
I Wanna be Loved by You (Helen Kane)	Patti Adams
Irving Berlin Medley (Don & Delilah Duncan).....	Catherine Anderson, Michael Raabe
Mountain Greenery (Don & Delilah Duncan)	Catherine Anderson, Michael Raabe, Dancers
My Man (Fanny Brice)	Carolyn Corsano Wong
A Pretty Girl is Like a Melody.....	Michael Raabe, Entire Cast
Ragtime Cowboy Joe (The Johnson Twins)	Marshall & Hunter Micklitz, Patti Barnes, Gerald Livingston
S'Wonderful (Blossom Seeley).....	Patti Barnes
Second Hand Rose (Saucy Sadie)	Patti Barnes
Some of These Days (Sophie Tucker).....	Yvonne Nelson
Somebody Loves Me (Baby Rose Marie).....	Rebekah King, John King
Stormy Weather (Dame Juliet)	Michel Brown Stevens
The Girl on the Magazine Cover.....	Harold E. Wood Jr., Tommy Hunter, Michael Raabe, Amy Sowers, Gerald Livingston, Patti Barnes, Mary Robbins, Michel Brown Stevens, Catherine Anderson, Jillian Nolan
The Tale of the Oyster (Fanny Brice)	Carolyn Corsano Wong
Zing Went the Strings of My Heart (Gumms).....	Mary Robbins, Kaitlyn Lyon, Kaylie King

Sketches & Specialty Acts (in alphabetical order)

Bowling Gag	Tom Lockhart Jr.
Burns & Allen	Gerald Livingston, Patti Barnes
Flugle Street.....	Tom Lockhart Jr., John Stevens, Cindy Tippens, Gerald Livingston, Harold E. Wood Jr., Jillian Nolan, Michael Raabe, Hunter Micklitz
Helen Hunt.....	Tom Lockhart Jr., John Stevens
In Marbled Halls	Patti Adams, Tommy Hunter
Side Show Specialties (The Baldini Bros.)	Jeremy Brinegar, Damian Schillaci & Vincent Parish
Magicians (Bloodstone & Mysterio).....	Shan Griffith/Matthew Elston
Paint Can Gag.....	Tom Lockhart Jr., John Stevens
Putting on the Ritz (Fred & Adele Astaire)	Angela Graves, Fred Perry
Sally Rand (Claire De Lune).....	Lorraine Counts
School Daze	Jillian Nolan, Harold E. Wood Jr., Tommy Hunter, Gerald Livingston
The Sweepstakes Ticket.....	Carolyn Corsano Wong, Gerald Livingston, Marshall Micklitz, Tommy Hunter
Water Cooler Gag	Tom Lockhart Jr., John Stevens

There will be a 15 minute intermission between acts.

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Cast Biographies

PATTI ADAMS (Helen Kane) is a native of Texas; born in Conroe where she lived until age 4. Moving to Houston to attend the Cy-Fair schools, she lived there until returning in 2008 to purchase a home in the Lake Conroe area. Although new to community theatre, Patti is no stranger to the stage. She has been a professional entertainer since the late 80's and has performed on stages in numerous states including the Le Garde Theater in Branson Missouri, and in Nashville, Tennessee. A wonderful ability to "act out" (on pun intended) the songs she sings will make her a natural for the transition from the singing stage to the world of theatre.

CATHERINE ANDERSON (Lead Singer) Ms. Anderson's most recent appearance on the Crighton stage was as Melissa in Love Letters and Lurlene in the Crighton Players 2007 production of Daddy's Dyin' Who's Got the Will? Favorite roles on other stages include Truvy in Steel Magnolias, Evelyn in Everything in the Garden and Sister Margaretta in The Sound of Music. Catherine sings all over the Southeast with the gospel trio "One Accord Trio" and "Cathy's Conservatory IV" a tin-pan alley band. She is the Social Director at The Conservatory at Alden Bridge in the Woodlands.

PATTI BARNES (Gracie Allen) When she first stepped onto the stage at the age of six to portray a very verbal Dopey in a Chicago production of Snow White and experienced the audience reaction, Patti knew that bringing joy in this way was what she wanted to do for the rest of her life. Throughout her varied theatrical career, she has played the good, the bad, the funny and the sad, singing, dancing and acting in dozens of musicals, dramas and comedies. Besides performing, Patti delights in directing and staging productions, as well as coaching other actors, performers and speakers to reveal the best in them. She extends an enormous 'thank you' to Glen for his enormous support and the opportunity to play the Crighton.

MICHEL BROWN STEVENS (Lead Singer/Chorus) has been performing at theatres in and around the Houston area for several years. She has performed in the Crighton Theatre in the past and is happy to be back here. Favorite roles include Nurse Ratched in One Flew Over the Cuckoo's Nest, Emily Brent in Ten Little Indians, Linda Loman in Death of a Salesman, Grace Farrell in Annie, Widow Corney in Oliver!, Elsa in The Sound of Music, Ma Strong in Urinetown, Ethel Toffelmier in Music Man, and Fairy Godmother in Rodgers & Hammerstein's Cinderella. In real life, Michel is a teacher at Klein Forest High School.

LORRAINE COUNTS (Sally Rand/Dancer) graduated from South Grand Prairie High School where she was Co-Captain of the Drill Team. She then attended Tyler Jr. College and was one of the leaders of the world famous Apache Belles Drill Team. After graduating from the Univ. of Texas with a BBA in Marketing, she went on to become a Dallas Cowboy Cheerleader. Lorraine has

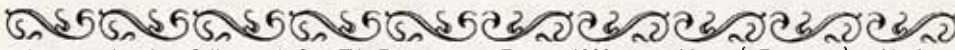
been a flight attendant for Southwest Airlines for over 26 years. She is famous for closing the overhead bins with her high kicks! She has appeared on several national TV shows including 60 Minutes and 48 Hours. She currently resides in Dallas and has a daughter, Holly, attending Texas A&M University.

MATTHEW ELSTON (Magician) - age 15 - performs in the Houston, TX area. Matthew began his journey by enrolling in a small class, never knowing what this would lead to. From there, he was hooked and is now a card-carrying member of the IBM, the International Brotherhood of Magicians. Matthew Elston has been performing magic for 4 years, and his shows consist of magic, illusion, juggling, audience participation, and much more.

ANGELA MYERS GRAVES (Choreographer / Dancer) began her dance training at the early age of five with Harlingen, TX. Dance instructor Frances Jennings Schofield. Graduated Sam Houston State Univ. 1971, BAT, dance and physical education. Owner/operator Angela Myers Academy of Dance 1979-1995. Volunteered as a choreographer/performer with shows at the Crighton Theatre since 1981 with shows including Guys and Dolls, Picnic, Chicken Every Sunday, Man of La Mancha, Best Little Whorehouse in Texas, and Red, White, and Hot. She has lent her talents to the Walden Follies since 1989. Past board member of Montgomery County Performing Arts Society and The Walden Follies. Is married to Jim Graves living at beautiful Villa Graves and has daughter, Ashley Myers Hancock, owner of Honey Bee Ham, and son, Zachary Myers, a San Diego realtor. Owns two home-based businesses, Doncaster Fashions, and Isagenix, consulting for health and weight loss. Angela is delighted to be back on the stage after hip surgery last January!

SHAN GRIFFITH (Bloodstone the Magnificent) has been involved with magic for over 25 years, performing at industry seminars and social events and as 'Bloodstone' for almost 20 years doing close-up, parlor, and stage magic. His engagements include performances in the Grand Ballroom at the historic Hotel Del Coronado in San Diego, on board the 'Natchez' Mississippi Riverboat in New Orleans and locally aboard the Lake Conroe Southern Empress Showboat. 'Bloodstone' also frequently performs for church and senior gatherings incorporating routines with a Gospel message. He is thankful for his two granddaughters who live in The Woodlands and graciously pretend to enjoy watching practice sessions.

TOMMY HUNTER (Lead Singer/Actor) is new to The Crighton Theatre and STAGE-RIGHT. He started acting and singing at a very young age and has performed in numerous musicals including The Music Man, How to Succeed in Business without Really Trying, Annie Get Your Gun, The Texas Chainsaw Manicurist and more. Tommy has performed at Theatre Suburbia, Kingwood Community Theatre, and Stages Repertory Theatre and majored



in theater at Angelina College in Lufkin, TX. Tommy is very excited to be back in the theatre after a three year absence and credits his wife for this return!

JOHN KING (Father) is excited to make his theater debut and especially thrilled to be on stage with his daughter, Rebekah, and in the same production with his daughter, Kaylie. He considers it a blessing to be working with his entire family in the Vaudeville show.

KAYLIE KING (Frances Gumm/Judy Garland) a home schooled seventh grader, will turn eleven years old during the Vaudeville show. She is very excited about her role as Frances Gumm and that her family will join her in a show for the first time. Kaylie has been in many church productions with solos and dancing roles. Also, she recently appeared in CYT's Annie Jr. as an orphan, their summer camp Newsies as a soloist, and STAGE RIGHT's Cheaper by the Dozen as Lillian. Kaylie would like to thank God, the people helping out with the show, and her parents for taking her to rehearsals.

REBEKAH KING (Baby Rose Marie) a home schooled fourth grader, is nine years old and extremely excited to make her theater debut as a soloist portraying Baby Rose Marie in the Vaudeville show. She has been a soloist and a dancer in several church musicals and has taken ballet and piano lessons. Rebekah wants to continue in theater and thank her parents and God for this opportunity.

TERRIE KING (Chorus) was involved in many performances as a child - piano recitals, dance recitals, band, twirling, and choir. As an adult, she has danced and sang in several church choir performances. Terrie is excited that her theater debut is with her husband and daughters and thanks God for her family and this opportunity.

GERALD LIVINGSTON (George Burns) is no stranger to the Crighton having played many roles in plays and musicals. One of his more recent favorites includes My Fair Lady.

THOMAS E. LOCKHART JR. (Comic) Tom last appeared on the Crighton stage in Southern Hospitality. Previous shows include A Christmas Carol: Scrooge and Marley, Teahouse of the August Moon, My Fair Lady, The Uninvited, and his favorite role of Kris Kringle in Miracle on 34th St. where he learned that makeup can really change your appearance.

KAITLYN LYON (Gumm Sister) is 16 years old and goes to Montgomery High School. She is passionate about singing, dancing, acting, and modeling. She has been in five Crighton Kids plays including Westward Who! where she played Candy Kane. She has also been in two Crighton Players plays, Shirley Spencer in The Homecoming and Belle in A Christmas Carol: Scrooge and Marley. Currently, Kaitlyn is active in Montgomery High School Choir and will be performing as The Snow Queen in The Nutcracker at Backstage Dance this Christmas. She is also a model with Neal Hamil.

JANE MICKLITZ (Dancer) born in Cambridge, Mass. grew up in Hollywood, Florida and graduated from Florida State University School of Nursing. She moved to

Texas in 1988, married Doug (a Texas man) and had two boys. She lives in Carriage Hills, Conroe. Dancing, singing, acting and having fun in life is my motto!

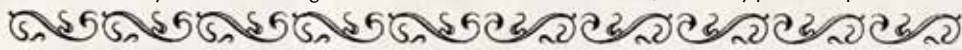
MARSHALL MICKLITZ (Lead Singer/Cowboy) is making his Crighton Theatre debut he is 12 yrs old and he is now in the 6th grade at Mitchell Intermediate. he is in band and plays trumpet. He likes to sing, dance and act. He and his brother dance and sing together at home and now they are performing together on a real stage. He is interested in furthering his talent with the Crighton Theatre and STAGE RIGHT.

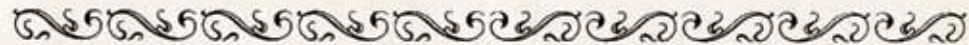
HANS HUNTER MICKLITZ (Lead Singer/Cowboy) is making his Crighton Theatre debut in this production. He is 13 yrs old and is now in the 8th grade at McCullough Jr. High. He plays cello and is starting football this year. Music and dance has been a part of his life since birth with no professional training. He is a natural. He sings and dances and loves to act. He is very honored to be in a production at the nostalgic Crighton Theatre.

YVONNE NELSON (Sophie Tucker) earned a BFA in drama from SHSU, worked summer stock, and toured on the dinner theatre circuit before performing in community theatres in Galveston and Houston at the Strand Street Theatre, HFAC, PH1960, Chocolate Bayou Theatre Co., and the Equinox and Kaplan theatres as well as at TUTS. Her favorite roles include Mrs. Baker/Come Blow Your Horn, Miss Stephanie/To Kill a Mockingbird, and both Maria and Mother Abbess in The Sound of Music. She has also voiced characters in The Monkey's Paw, Little Women, and The Story of the Goblins Who Stole a Sexton for Short Story Theatre on behalf of Taping for the Blind.

B.J. ORDNER (Dancer) is ecstatic about performing in a production at The Crighton Theater. She is, however, no stranger to the stage. You may well recognize her from her years of performing and dancing in The Walden Follies. She has also performed at halftime performances for both the Houston Comets and Houston Rockets. She is the proud owner and instructor of Lake Conroe Jazzercise and Truly Texas gourmet foods. That way she is able to mix her two favorite things.....dancing and spices..... that leads to "spicy dancing". Love to My Jazzergals!

FRED PERRY (Dancer) Retired Major U.S.A.F. and retired Captain as a pilot from Continental Airlines. Traveled to South Africa, Scotland, England, Ireland, Costa Rica, New Zealand and Australia and Argentina to study Spanish and Argentine Tango. Produces professional style DVD's of his travels and is an avid tournament golfer. Perry has been dancing for over 23 years and has studied various dance forms globally including Argentine Tango, Salsa, Hustle, Cha Cha, and Country Western. Has won many dance championships including the Houston West Coast Swing Open Competition. Due to his reputation as a dancer he was fortunate enough to catch the eye of Angela Myers Graves who graciously offered him the opportunity to be her dance partner in the Walden Follies in 2007 and 2008, and is very pleased to partner her on





the Crighton stage, now, for the first time, but hopefully, not the last. This is the first time a Ballroom dance has ever been performed on this stage.

MICHAEL RAABE (Lead Singer) is returning to STAGE RIGHT for his second production, and is grateful for the opportunity to perform in the historic Crighton Theatre! With 30 years of performances, Michael is no stranger to the stage, singing, dancing and acting in many productions. Recent performances include the title role in Playhouse 1960's *The Uninvited Guest*, ACE Theatre's *The Complete Works of William Shakespeare—Abridged* and STAGE RIGHT's production of *Christmas Belles*. Thanks always to my children who allow me the time to come out and play!

MARY ROBBINS (Gumm Sister) is 11 years old and has a passion for theater. She loves to sing, act, and dance in any spare time she has. She has done numerous productions such as *Beauty and the Beast*, *The Nutcracker*, and *Annie*. This is her first STAGE RIGHT production and she loves every minute of it. She got involved with her friend and couldn't possibly turn down the opportunity. She hopes to continue with theater in her life and would like to thank her family for being so supportive in following her dream.

AMY SOWERS (Dancer) has performed in many productions over the past fifteen years. Favorite roles include Elaine in *The Miss Firecracker Contest*, Mary in *How the Other Half Loves*, Pamela in *The Uninvited*, and Marmee in *Little Women*. She most recently performed as narrator for the Conroe Symphony Orchestra. Amy has been cast in an Internet series, *Sessions with 5films.com*. Amy was recently cast in an independent film *Renaissance of Death!* She feels blessed to perform in this wonderful theatre with such a talented cast and crew.

THE STATESMEN CHORUS (The Major Chords) Stage Right is pleased to once again work with the talented men of the Statesmen Chorus. Please see their full page bio and keep them in mind for future dates at the Crighton.

JOHN STEVENS (Comic) has been performing in and around the Houston area for the past 20 years. He has performed in the Crighton Theatre in the past and is happy to be back here. Favorite roles include King Henry II in *The Lion in Winter*, Willy Loman in *Death of A Salesman*, Atticus Finch in *To Kill A Mockingbird*, R.P. McMurphy in *One Flew Over the Cuckoo's Nest*, the Ghost in *Hamlet*, Nat Moyer in *I'm Not Rappaport*, Jacob Marley in *A Christmas Carol: Scrooge and Marley*, Big Daddy in *Cat on a Hot Tin Roof* and King Duncan in *Macbeth*. In real life, John is Chief Geophysicist for Geocenter, Inc. John wants to thank his wife Michel for all of her support and love.

CINDY M. TIPPENS (Lead Singer) has been involved in productions at several theaters in the Houston and Conroe areas since 1996. Most recently she had the privilege to appear (briefly) as The Stage Manager in the ACE Theatre production of *The Complete Works of Wil-*

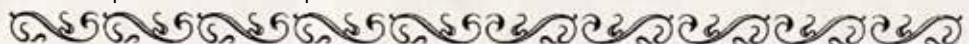
liam Shakespeare – Abridged, and in the STAGE RIGHT production of *Christmas Belles* as Patsy Price. She dedicates this show to the memory of her mother who inadvertently (and probably much to her chagrin) ignited the passion of theatre in Cindy. If you or someone you know is affected by Parkinson's Disease, please visit their website at www.pdf.org.

CAROLYN CORSANO WONG (Producer/Fanny Brice) has had the pleasure of performing on the stage of the historic Crighton Theatre numerous times, but this show takes the cake. She considers her performance homage to all the funny ladies that have influenced her because she finds no greater satisfaction than making people laugh. Carolyn would like to thank everyone involved in the mammoth effort to bring an authentic vaudeville show to the beloved Crighton Theatre. It's about time! Carolyn is a founder of STAGE RIGHT, the VP of Artistic Staff, wife to husband Steve and Mom to Michael. Hugs to Harley!

HAROLD E. WOOD, JR. (Lead Singer) - Woody (as he is called) is originally from Virginia but has been in Texas for almost the past 13 years. This is Woody's first appearance with STAGE RIGHT. His most recent work was with the internationally acclaimed Gilbert & Sullivan Society of Houston's *Pirates of Penzance* in July. Woody portrayed Bob Cratchit in *The Crighton Players Scrooge!* this past Christmas. When he is not on stage, Woody's real life gig is as a structural designer in the oil & gas field.

JEREMY BRINEGAR, DAMIAN SCHILLACI & VINCENT PARISH (The Baldini Bros.) This recently formed trio of entertainers hail from Houston and specialize in side show performances including magic, illusions, juggling, fire juggling, fire eating, stilt walking, unicycle riding and lying on a bed of nails!

ORCHESTRA (Crighton Swing Tones) Piano-David McEnery, Woodwinds-Don Pope, Bass-Conrad Guthrie, Drums-Joe Beam.





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Technical Staff

GLEN LAMBERT (Director) Calling the theatre his home, Glen is thankful to have had the chance to work in many mediums all over the world. While Glen usually has his hat firmly placed onstage as an actor rather than from behind the scenes as a director, he is thankful for this opportunity to work on a project very close to his heart.

JAMES BINGHAM (Technical Director) Executive Director of The Crighton Theatre Foundation for the past 19 years, Jim was last seen on the Crighton stage as the Commander in South Pacific. His most notable role here was as Oscar in The Odd Couple. Jim has been involved with theatre for over 35 years in shows ranging from Aida to 1776. Welcome to the Crighton!

MIKE GOODE (Sound/Lights/Props) Mike has occasionally performed on stage and has helped with concessions, lights, props, curtains, ringing the gong and most recently as a kid wrangler backstage during Cheaper by the Dozen. For Vaudeville (Finally) Comes to the Crighton, Mike is helping backstage.

MACKENZIE GOODE (Props / Lights / Sound / Webmaster) Mackenzie started acting in 2004 in the Crighton Kidz production of Shakespeare Comes to Calamity Creek. He has since been seen on stage numerous times following that in such shows as: The Homecoming (as Birdshot), M*A*S*H (as Ho-Jon), Miracle on 34th Street (as Jim) and Romeo and Harriet (as Mercutio). Mackenzie is enrolled in the Humphreys School of Musical Theatre, takes dance from Arthur Murray dance studios, takes voice from Robert Collett, and currently acts as webmaster for STAGE RIGHT.

KYLEE MICHELLE HUDDLESTON (Crew/ Costumes) is attending Sam Houston State University for a degree in Athletic Training and a minor in 2D art. She has danced since she was three with various dance studios, such as Backstage Dance Studio, and Wilsons Center of Performing Arts, and taught tap for Wilsons Center of Performing Arts in 2007. She has been in Flapper, and Kokonut Kapers with the Crighton Kidz, and various Missoula productions. She enjoys singing, acting, and riding her horses in her spare time.

GREG KELLY (Set Design) Greg is a founder of STAGE RIGHT and has served as technical director and set designer for Christmas Belles and Love Letters. Greg's experiences also include several onstage roles, serving as a musical director on several occasions, and many times working the backstage prior to, and during plays, musicals and concerts. He is a mathematics teacher at Moorehead Junior High in Conroe and serves as the Minister of Music at the River Pointe Baptist Church, also in Conroe.

DAVID MCKENERY (Music Director) has served as musical director and keyboard artist with theatre companies, high schools and colleges throughout Montgomery County. Most recently he was music director for Little Shop of Horrors at Montgomery College,

Annie Get Your Gun with the Crighton Players and School House Rocks with the Crighton Kidz. Other recent shows David has directed and/or performed include Once Upon an Umbrella at Woodlands HS, Charlie Brown at Magnolia West HS and Montgomery College, Jesus Christ Superstar and The Great American Trailer Park at Montgomery College and Bye, Bye Birdie with the Madisonville Community Theatre. David is the administrator for The Woodlands Academy of Fine Arts and serves on the music staff of The Woodlands United Methodist Church. He is also a music instructor at Montgomery College and was recently the Choral Director for Willis ISD.

JILLIAN NOLAN (Assistant Director/Assistant Choreographer/Dancer) is a Theatre graduate from Valparaiso University in Northern Indiana. Her past directing credits include: Cheaper by the Dozen, The Complete Works of William Shakespeare [Abridged], Southern Hospitality, Line, Snow White, Two Noble Kinsmen, The Sausage Eaters, and The Vagina Monologues. Other shows she has been involved with are Terror on the Tracks, Time Square Angel, Miss Julie, Into the Woods, Noises Off, Romeo and Juliet, Side by Side by Sondheim, and many more. She has also been involved in multiple Murder Mysteries for charity; Theatre Outreach programs for youth; and several collective projects containing Shakespeare's work. Jillian is a member of Alpha Psi Omega, the National Theatre Fraternity, as well as the International Thespian Society. She is currently going back to school for her Masters in Education, and working part-time as a teacher at the Houston Academy of Dramatic Arts.

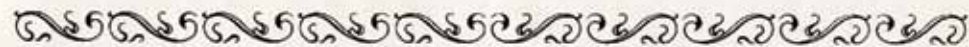
ROGER ORMISTON (Lighting Design) has been involved with theatre for over 35 years. Performed onstage in numerous productions as well as nearly every backstage role. Served on the Crighton Players board of directors three times, once as Secretary and once as President. Created the Crighton Players web site and was their first webmaster. Currently involved with lighting design, setup and programming for both the Crighton and the Owen theatres.

SARAH ROBERTS (Front of House) is one of the smiling faces that greet you in the lobby of the Crighton Theatre. She has worked the front of house and backstage in many capacities, especially when her daughters, Amanda and Susan are onstage.

SHAWN RYAN (Crew) is a newcomer to the Crighton Stage as he was impressed into service by the stage manager. He normally works backstage with Class Act Productions.

ROB SISCO (Crew) is also newcomer to the Crighton Stage as he was impressed into service by the stage manager (déjà vu). He is a chemical engineer in the oil & gas industry with Manatee.

JIM TATUM (Sound Designer) has a daughter who had the leading female role in Fantastics asked me if I



would do some behind the scenes work for the director. I did, and then later I was asked to build a set piece for 1776. I did. Later I was asked to work back stage for A Flea In Her Ear. From here you can see that my performing career was on a roll. Then I was contacted by the director of It's A Wonderful Life to work the sound board and sound equipment for her show. I have now worked sound and sound design for 25 shows. I alternate working shows at the Crighton Theatre and the Owen Theatre. I also work children's shows and road shows at the theatres. I am retired and I have a great job working at the theatres.

DEBBIE WYLIE (Rehearsal Pianist) This is Debbie's first involvement with STAGE RIGHT and the Crighton Theatre. She has been the accompanist for numerous musicals in the Houston area including Footloose, Cinderella, Les Miserables Student Edition, The Wizard of Oz, Beauty and the Beast and Seven Brides for Seven Brothers. In addition she accompanies several Cy-Fair ISD school choirs and orchestras. She is delighted to be a part of STAGE RIGHT and participate in such a unique production.

STEVEN WONG (Stage Manager) started his "career" on the stage 35 years ago as a drapery consultant. Since then he has taken on backstage roles (co-founder of STAGE RIGHT, President, stage manager, sound editor, graphics design, props, whatever) to avoid the role of a theatre widower.

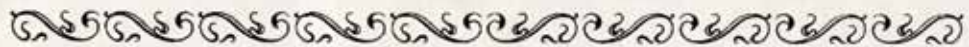


Music Credits

A Pretty Girl is Like a Melody**	Music and lyrics by Irving Berlin
Ballin' the Jack.....	By Jim Burris with music by Chris Smith
Dinah	By Harry Akst, lyrics by Sam M. Lewis and Joe Young
Embraceable You	Music by George Gershwin and lyrics by Ira Gershwin
Gallagher & Shean	Music by Al Shean, Words by Ed Gallagher and Bryan Foy
I Don't Care	By Jean Lenox, music by Harry O. Sutton
I Love a Piano**	Music and lyrics by Irving Berlin
I Wanna be Bad*	By Lou Brown, B.G.DeSylva, Ray Henderson
I Wanna be Loved by You	By Herbert Stothart and Harry Ruby, with lyrics by Bert Kalmar
Mountain Greenery**	Composed by Richard Rodgers with lyrics by Lorenz Hart
My Man	By Jacques Charles
Puttin' On the Ritz**	Music and lyrics by Irving Berlin
Ragtime Cowboy Joe	By Lewis F. Muir and Maurice Abrahams, music by Grant Clarke
Second Hand Rose.....	Lyrics by Grant Clarke and music by James F. Hanley
Snooky Ookums**	Music and lyrics by Irving Berlin
Some of These Days.....	By Shelton Brooks
Somebody Loves Me*	By George Gershwin, and lyrics by Ballard MacDonald and B. G. De Sylva
Stormy Weather	By Harold Arlen and Ted Koehler
S'Wonderful	Composed by George Gershwin, with lyrics By Ira Gershwin
The Girl on the Magazine Cover**	Music and lyrics by Irving Berlin
The Tale of the Oyster	By Cole Porter
When the Midnight ChooChoo Leaves for Alabam***	Music and lyrics by Irving Berlin
Zing Went the Strings of My Heart*	By James F. Hanley

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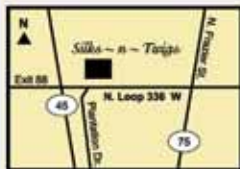
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Jim and Angela Graves for the donation of the Sally Rand fans.

Steven Jones of SJJonesDigital for graphic design work

Kimber Sadler and Connie Danley of Photogenix Photography Studio for the gorgeous headshots

Peggie Miller, Doc Fennessy, Craig Jones, Brad Meyer and Ozzy Osborne for getting the word out about the show

Doug Micklitz, Bruce Lyon & Larry Nelson for help on set construction

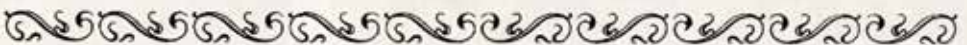
Sean Clancy for music consultant work

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STAGE RIGHT is a non-profit theatre whose vision is to foster a supportive greater Houston arts community that is the inspiration of the nation. We will provide high quality entertainment to the citizens of Montgomery County. However, we need your help to achieve our vision.

How can you help?

- Volunteer by ushering, working concessions, sewing, painting, etc.!
- Invite others to come to our events
- Sponsor our shows or help us with our endowment campaign
- Donate through Paypal on our website at www.Stage-Right.org
- Become a season subscriber

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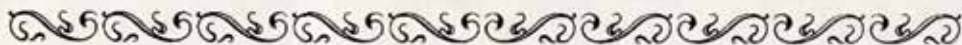
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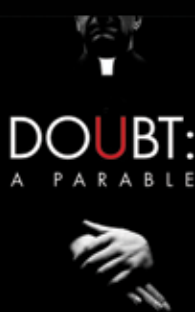
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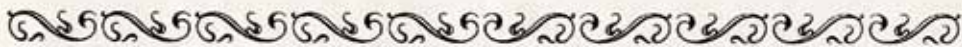


DOUBT:
A PARABLE

Performances - October 9 - 24

Doubt: A Parable is a 2004 play by John Patrick Shanley

By John Patrick Shanley. "What do you do when you're not sure?" Father Flynn asks the audience in the opening line of this play, setting the stage for a story of suspicion and moral uncertainty. His colleague, Sister Aloysius, is old-school and insists that students not be coddled. Flynn believes the clergy should be more accessible to the parish and be thought of "as members of their family." These two schools of thought come into direct conflict when Aloysius suspects Flynn of "interfering" with Donald Muller, the school's first black student.



The Statesmen Chorus

The Statesmen Chorus is a 501(C)3 non-profit organization, and one of over 800 chapters of the Barbershop Harmony Society has an extensive a cappella repertoire, and maintains a continuing commitment to preserving and singing in the barbershop harmony style. Their music appeals to audiences of all ages and they have been performing for audiences in Harris and Montgomery counties since the chapter's founding in 1982.

Janet Burnett, the Statesmen Music Director, is a life-long "barbershopper", and is one of very few women directors associated with the Barbershop Harmony Society. Janet has directed the Statesmen for three years and has helped double chorus membership to more than forty.

The Statesmen hold their annual show here at the Crighton Theatre each year in mid-July. Next year's show will be called "America - From Sea To Shining Sea!" and will be held on Saturday, July 10, 2010 with a matinee performance at 2pm and an evening performance at 7pm.

The Barbershop Harmony Society, historically named the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), is the first of several organizations to promote and preserve barbershop music as an art form. The society was founded in 1938 and currently promotes a membership of 30,000 men in the United States and Canada.

The Statesmen Chorus and quartets are available to sing for private events. Contact information can be found on the Statesmen's website: <http://www.thestatesmenchorus.org/>

Appearing on Vaudeville at the Crighton will be four quartets as well as the chorus. In order of appearance, the following quartets and the chorus will perform:

September 11 and 27 - The Silver Statesmen - Paul Wiegmann, tenor; Richard Dove, lead; Jim Hoge, baritone; and Don Cadwell, bass.

September 12 and 20 - Initial Sound - Zach MacLaren, tenor; Jeff Fleming, lead; Tom Burnett, baritone; and Paul MacLaren, bass.

September 18 and 25 - Duly Noted - Joe Swaney, tenor; Matt Mealey, lead; Jerry MacLaren, baritone; and Darrell Bason, bass.

September 19 - The Statesmen Chorus

September 26 - The Quorum - Matt McLane, tenor; John Loucks, Lead; Brent O'Neal, baritone, and Jeff Reifsnyder, bass.

Tenors

Joe Brame
Zach MacLaren
Matt McLane
Joe Swaney
Paul Wiegmann

Kirk Gilmore
Andy Gerrard
Bradley Graf
Matt Mealey
John Mears
Buddy Schnell

Bob Landgren
Mike Lodge
Jerry MacLaren
Brent O'Neal
Jim Ward

Larry Dresch
Carl Esser
Paul MacLaren
Ed Mann
Mike Mendenhall
David Morris

Leads

Joe Carson
Richard Dove
Jeff Fleming
Greg George

Baritones

Tom Burnett
Chuck Cowgill
Andrew Harville
Jim Hauser
Jim Hoge

Basses

Bob Bailey
Darrell Bason
Chris Bennett
Don Cadwell
Robert Campbell
Harlen Center

Randy Rensi
Ron Sampson
Roland Taub
Kam Tresten
Sam Wallace
Dale Woodruff



Stage Right dedicates this show to

Michael Mendenhall and William Whitlow;

two of our Vaudevillians that passed away during the production of the show. May they rest in peace and forever sing and dance before

Our Lord in Heaven.



2009-2010 Season



Vaudeville (Finally) Comes to the Crighton!

For the 75th birthday bash for the Crighton Theatre STAGE RIGHT will do what has never been done before at the Crighton - a vaudeville show! Singing, comedy acts, magic, and more! Sept. 11-27, 2009

Mrs. Bob Cratchit's Wild Christmas Binge

by Christopher Durang

A farcical send-up of the perennial Dickens Christmas classic with jabs at other Christmas classics. If you're looking for Scrooge's redemption - look elsewhere. If you just want a good laugh, then join us! Dec. 4-19, 2009



Cole

Cole

Music & Lyrics by Cole Porter

Benny Green & Alan Strachan's mixture of biography and song celebrating the life of Cole Porter. Don't miss this swellagant party! Feb 19-Mar. 7, 2010

Dearly Beloved

by Jones, Hope, Wooten

The first in the trilogy that started it all! The Futrelle sisters are throwing a wedding - Fayro style! Someone should tell the bride and groom. Apr. 16-May 2, 2010



Annie

by Meehan, Strouse & Charnin

Leapin' Lizards! The popular comic strip heroine takes centerstage in one of the world's best-loved musicals.

July 23-August 8, 2010

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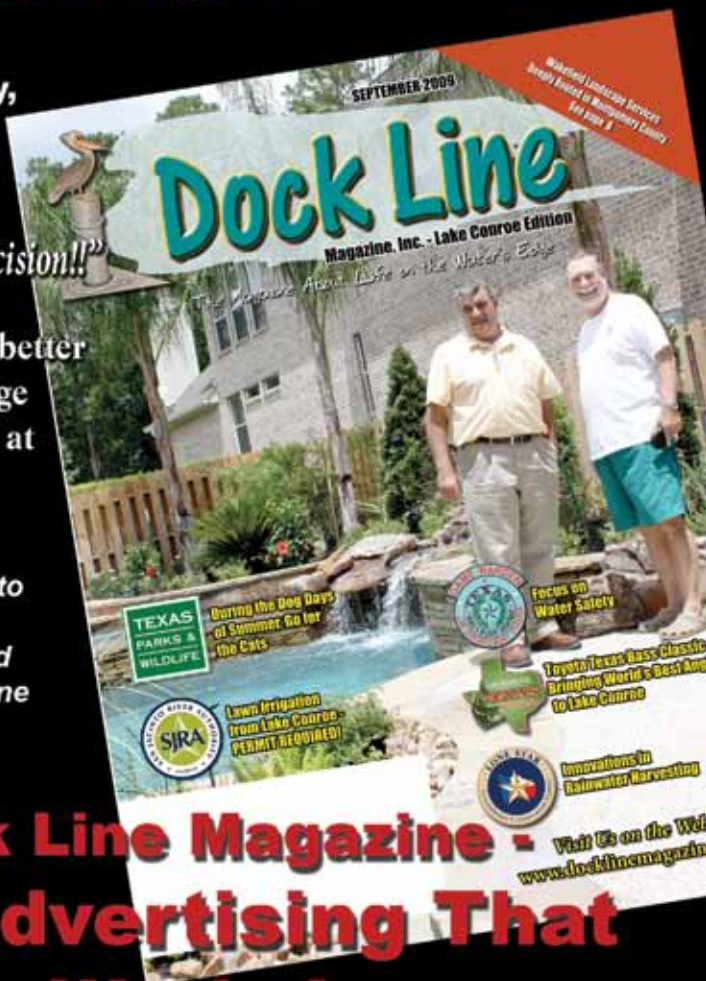
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